

Old Horse, New Town



Old Horse, New Town

Lyrics and Music by Lucas Stone w/
Simon Reys, Nathan Wyner, Dario Lagana, Mick Jeffrey
Engineered by Zachary Hylton at Loose Stones Studios
Mixed by Forrester Savell
Mastered by Forrester Savell
Produced by Lucas Stone
'Old Horse' Image by Lucas Stone
Graphic Design by Rick Trewavas

Lucas Stone | Drums, Guitar, Vocals
Simon Reys | Bass
Nathan Wyner | Vocals
Dario Lagana | Melodic Guitar through Verse 1 & 2
Mick Jeffrey | Guitar Solo



Guest Profile

Vocal: Nathan Wyner

An old buddy and fellow stalwart of the Australian heavy music scene. One of my favourite sets of pipes, truly evident in all of his performances with the absolutely crushing, 'A Secret Death'.

His signature scream gurgles like a festering, ball of brutality but at the heart of it lies a brooding clean vocal, born of a deceptively brilliant sense of melody. Can break a heart haha.

I believe this track displays a side of Wyner that not many have had the opportunity to hear and I was beyond stoked to finally get him in the studio with me for this little number. One of the easiest and most natural, short term writing partnerships I've had the pleasure of stepping into.

Thanks Bud.



Guest Profile

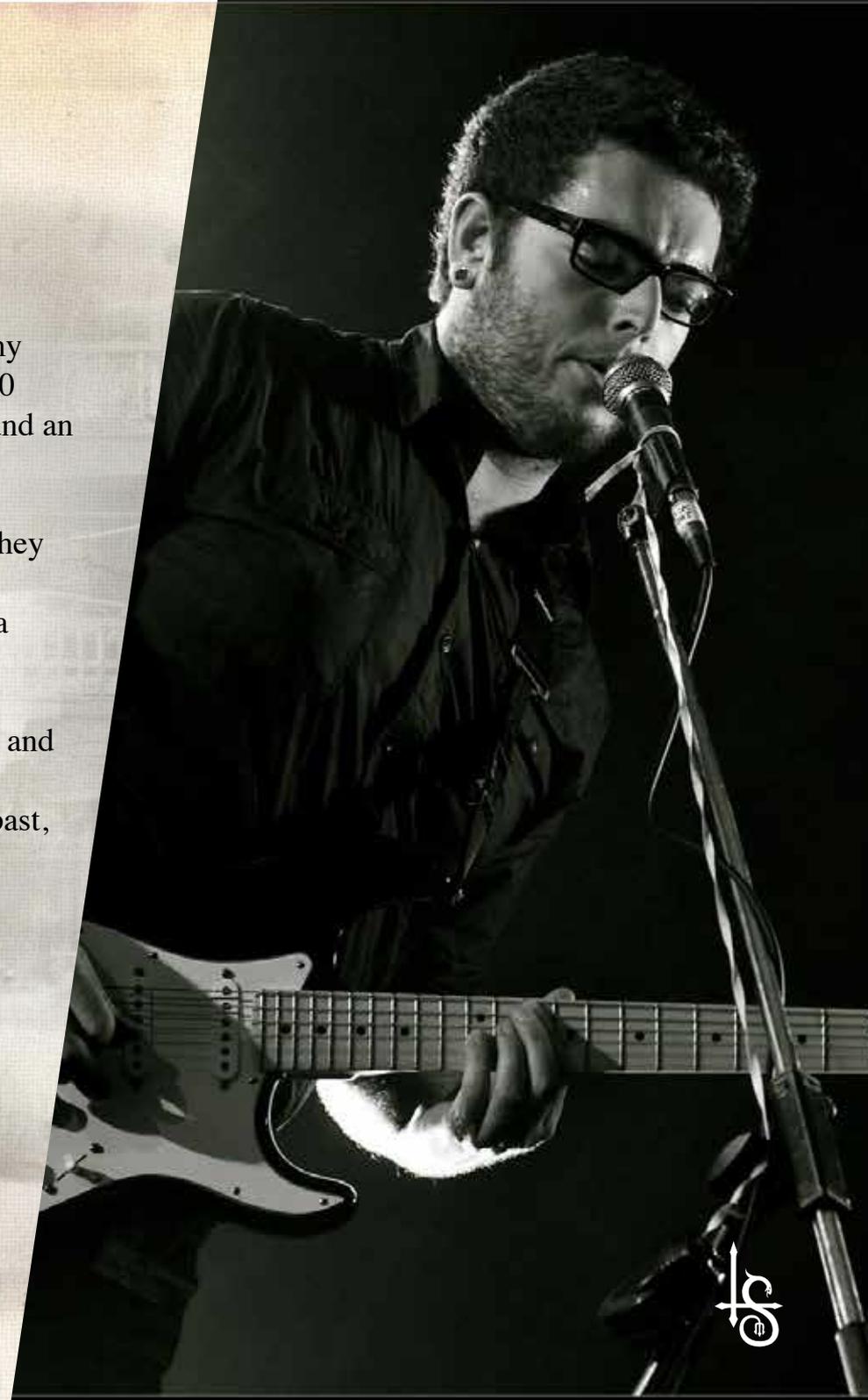
Guitar: Dario Lagana

This epic bloke needs no introduction if you're a fan of anything by my previous incarnation, HELM. He was my right hand man for almost 10 years. One of the most naturally talented musicians I've ever known and an absolute pleasure to work with.

Dario's guitar parts in the two verses were written 100% by him and they really do carry that signature, emotive and polished character that this man is known all too well for, when it comes to what he loves most in a guitar passage.

I certainly could not have written anything this cool for these sections and this song is better for having him appear on it, however brief. To anyone who is a fan of what the two of us have done together in the past, I hope you enjoy this. I don't reckon we're finished yet... ;)

Thanks brother.



Guest Profile

Guitar: Mick Jeffrey

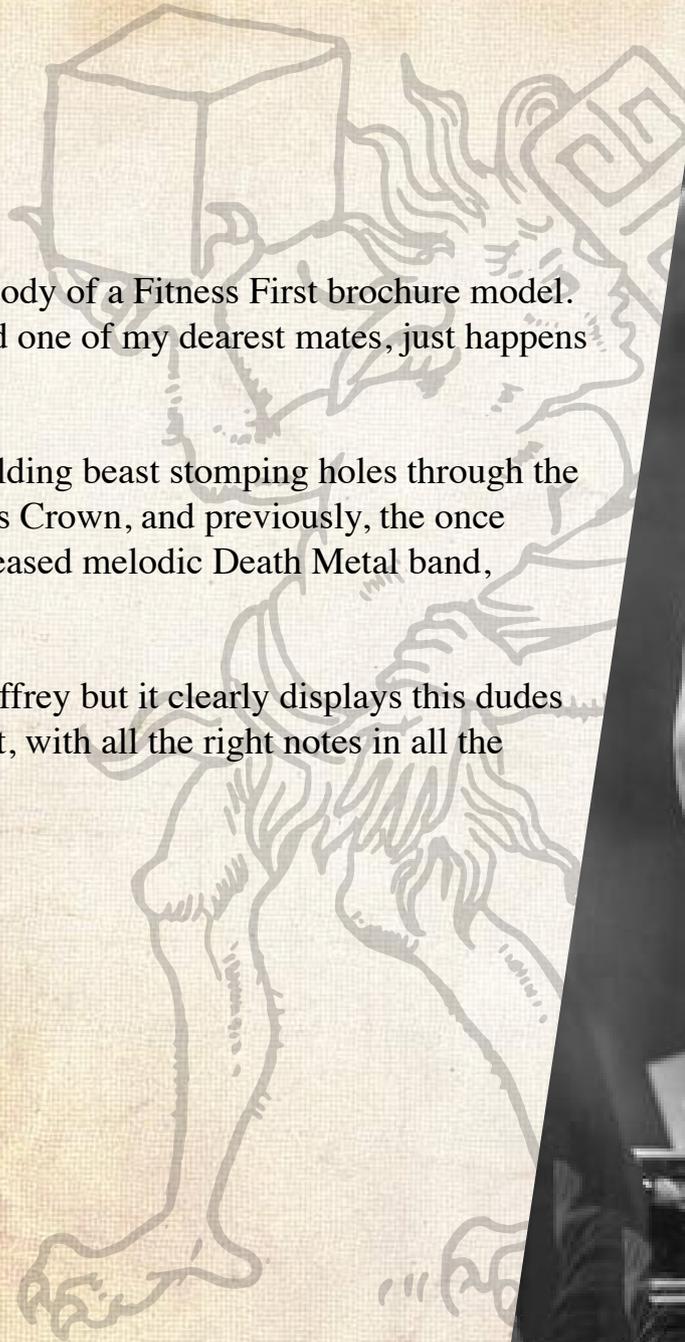
This guy.

The bogan metalhead trapped in the body of a Fitness First brochure model. One of the funniest blokes I know and one of my dearest mates, just happens to be a deadset shredder too.

You lot will know him as the axe-wielding beast stomping holes through the stage for Death Core giants, Aversions Crown, and previously, the once puppeteer of Australia's greatest, deceased melodic Death Metal band, Widow the Sea.

The solo in this is not typical Mick Jeffrey but it clearly displays this dudes innate sense of melody and placement, with all the right notes in all the perfect places.

Thanks homie. Always a pleasure.



Guest Profile

Bass: Simon Reys

Simon appeared on my previous release 'Carry the Black' and was introduced in the guest profile section of the Chapter 1 document.

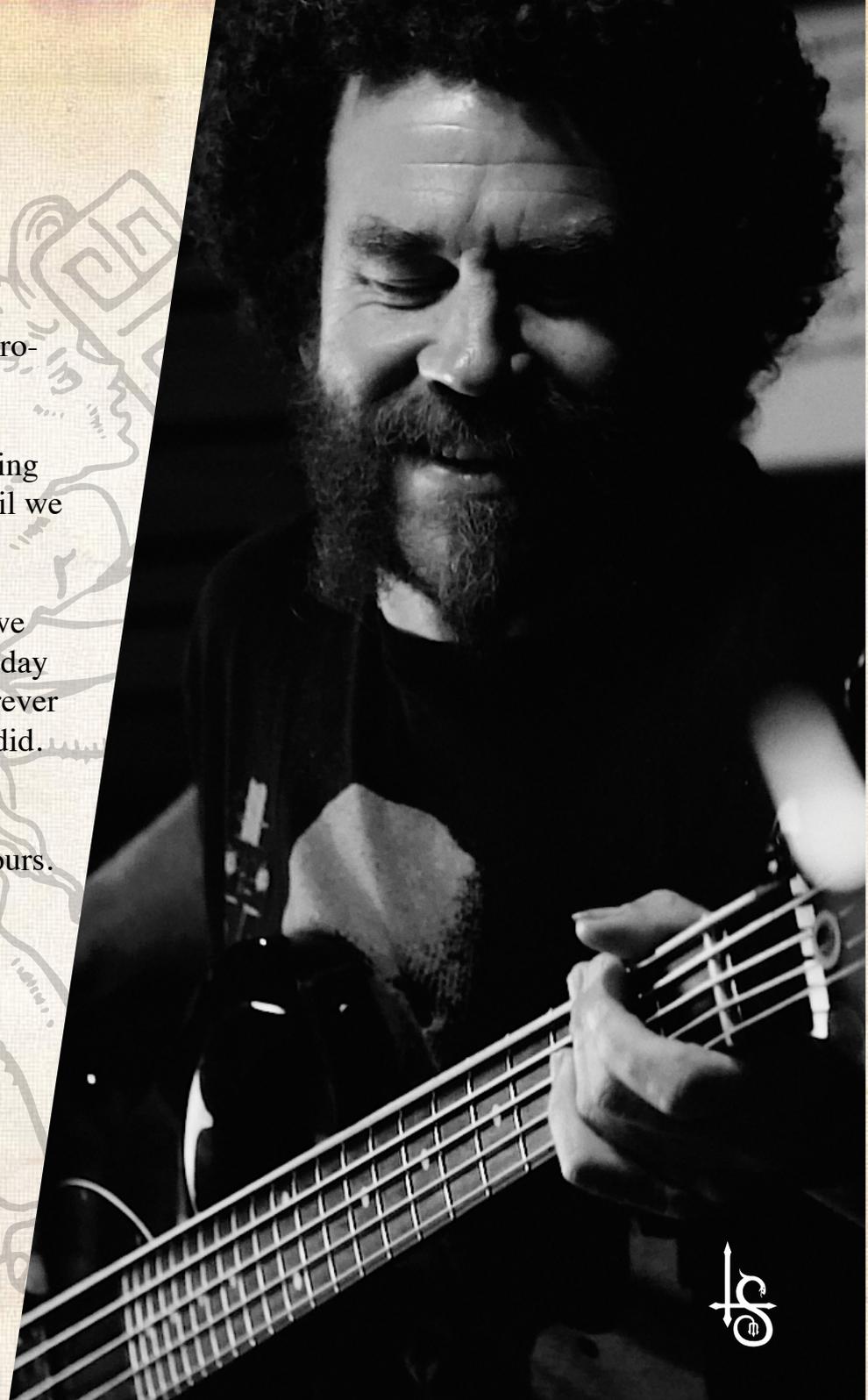
To reiterate, this man is basically my musical brother. We started playing music together as kids and wrote everything, only with each other until we hit our early 20's, when life got a bit weird.

There is no better Bass player on Earth. And to this day and beyond, we remain the closest of mates and still eternal soul brothers. Maybe one day we'll do it all again, maybe we won't. Either way, I will always be forever gracious that this beast of a human entered my life when and how he did.

Oh. And if you can manage to zone in on the bass parts, through the screaming guitars, you will hear pure wizardry. He wrote them in 2 hours.

No big.

Thanks my brother.



Summary

So yeah, this should essentially be Chapter 2 as I promised everyone I'd write a Chapter with each release. Sorry dudes, gonna have to wait till another day.

The book writes itself and I wasn't ready for more, just yet. But the songs will keep coming. I hope you enjoy this little weirdo. It'll take precisely 13 listens, then you MIGHT like it.

If not, that's ok. There's always a message and there's always something beyond just the people that chipped in to make it.

Old Horse, New Town's lyrics play with the transience of our existence itself. It was inspired by moving around a lot as a kid, on a physical level, but metaphorically focusing on our transformations and adaptations through all stages of our evolution, growth and the despair that can sometimes come with it. Either way, we learn, or we don't.

Hope you receive it clearly.

Stoney.

Old Horse, New Town - Lyrics

Vocals by Lucas Stone(LS) & Nathan Wyner(NW)
LS & NW used to ref. Individual Vocal Performance

INTRO / CHORUS #1

Weightless in mid flight (LS/NW)
I keep running from the gravity (LS)
As we build the designs (LS)
To our plight beyond the cavity (LS)
And we're holding this so close, (LS)
This so close (NW)
(But it's) Bound for extinction (LS)
And I know, (LS)
All to well (NW)
God help me, I know (LS)

VERSE #1

All we have taken (NW)
No new life comes (NW)
So take it slowly (NW)
Feel so unsure and I see myself slowly dying (NW)
*(Backing melody LS)
I yield to the taste of blood and lies (NW)
(Sitting) right behind you (NW/LS)
Is there no way out? (NW)

CHORUS #2

Painless in this fight (LS)
We build a bridge towards insanity (NW)
All walk a crooked line (LS)
And disappear in the cavity (LS/NW)

Old Horse, New Town - Lyrics (cont.)

VERSE 2:

Anchors that drag me (NW)
Down and out (NW)
The ocean floors me (NW)
I search for the shore but my compass fails (NW)
I'm unwinding (NW)
*(Backing melody LS)
I yield to the taste of salt & time (NW/LS)
Peace denies me (NW/LS)
We found our way out (NW/LS)

BRIDGE

Day becomes (LS)
The cruel night time (LS)
Lonely cry (LS)
The wolf in stride (LS)
*(Chant LS/NW)

CH3

Show me your death (LS)
Show me all of your kills, (LS)
Show me all of your kills (NW)
Bring out your dead (LS)
I came to see you stood still. (LS/NW)

OUTRO

This old, cold hand shakes your coffin (LS/NW)
In the end we all lie down. (LS/NW)
Head stones crushed and down trodden (LS/NW)
*(Backing melody LS/NW)
Old horse, new town...(LS/NW)